

TIME LIFE presents



UBERMORGEN.COM feat. **JAMES POWDERLY**

<http://www.TORTURECLASSICS.COM>

VIMEO: <http://www.vimeo.com/14084957>

TWITTER: <http://twitter.com/TORTURECLASSICS>

YOUTUBE: <http://www.youtube.com/user/tortureclassics>

FACEBOOK: <http://www.facebook.com/pages/Time-Life/59290172844>

TORTURE CLASSICS ALBUM RELEASE, INFOMERCIAL & PERFORMANCE

Sit back and relax, as we make this incredible music come alive!

Seoul / Daebudo / Vienna, August 13, 2010

TIME LIFE announces the release of the TORTURE CLASSICS COLLECTION. Torture Music is the kind of music that's perfect for sitting in the Afghan or Iraqi Desert, sharing a prisoner for a night, or relaxing in a military barack or a CIA black site in some godforsaken country on a lazy afternoon. It's music that just makes you feel free and drives others crazy. But, the artists included in the TORTURE CLASSICS COLLECTION have taken the Torture Music sound and given it a psychotic and everlasting quality. This Torture Music compilation includes 60 songs, tons of images, uncensored videos, pdfs and extra bonus material. The Ultimate Collection DOWNLOAD-DVD includes both The White Site Album and The Black Site Album.

To kick-off of the release of the TORTURE CLASSICS ULTIMATE COLLECTION DOWNLOAD-DVD, a 24h TORTURE-GALA-PERFORMANCE will take place. The headlining act of the evening will be James Powderly, who will be subjected to Musical Torture, in the experienced hands of Hans Bernhard, who will blast the new hit track "Two Different Tears" by the original K-pop Idols the Wondergirls. He will be tightened into stress-positions to prevent him from muting the sound. This showcased event will take place in a cell at Gyeonggi Creation Center Facilities in Daebudo – an island off the western coast of South Korea, formerly used by the Japanese to torture Korean orphans. This event will be streamed live.

PERFORMANCE

<http://www.TORTURECLASSICS.com/PERFORMANCE>

INFOMERCIAL

<http://www.vimeo.com/14084957>

DOWNLOAD-DVD/ALBUM

<http://www.TORTURECLASSICS.COM>

Create a bloodbath in your ears and a psychotic shock in your brain!

Hans Bernhard: "With TORTURE CLASSICS and the 24h-TORTURE-GALA-PERFORMANCE, we create a spectacular media-event and a s(e)oul-penetrating product. We shine a "single" spot-light on this dark world of sonic military interrogation."

James Powderly: "Now, you too can own the TORTURE CLASSICS COLLECTION, America's Red-Hot and Dark-Blue Torture Hits. The DOWNLOAD-DVD is designed to enhance US security, keep Americans safe and preserve freedom at home and in the rest of this festering, sad and unstable world. I could listen to these magical tunes over and over and over and over and over and over and over and over and over..."

Stevie Benton of Drowning Pool, which has played to U.S. troops in Iraq, told Spin magazine, "I take it as an honor to think that perhaps our song could be used to quell another 9/11 attack or something like that."

TORTURE CLASSICS

THE BLACK SITE

TOP 30

TORTURE CLASSICS includes blockbuster tracks from Metallica, Rage Against the Machine, Britney Spears, NIN, Eminem, Queen, Nancy Sinatra, The Monkees, Justin Bieber, Wondergirls, Falco, Tanya Tucker, Neil Diamond, Barry Manilow, the Barney Show and the Meow-Mix commercial. And for a limited time only, thanks to governmental copyright infringement, TIME LIFE can offer you all these confession-inducing torture tracks for free. Its all here in the TIME LIFE MUSIC TORTURE CLASSICS COLLECTION:

1. F**k Your God – Deicide
2. Delta Dawn - Tanya Tucker
3. Rivers of Babylon - Boney M
4. Bulls on Parade - Rage Against The Machine
5. Hells Bells – AC/DC
6. March of the Pigs - Nine Inch Nails
7. Baby one more time - Britney Spears
8. Meow Mix TV commercial - Meow Meow Meow
9. Die MF Die – Dope
10. Enter Sandman – Metallica
11. We Will Rock You – Queen
12. Take Your Best Shot – Eminem
13. White America – Eminem
14. These Boots Were Made for Walking - Nancy Sinatra
15. Kim – Eminem
16. Barney Theme Song - Barney the Dinosaur
17. Bodies - Drowning Pool
18. Sesame Street TV Theme Song
19. Babylon - David Gray
20. Born in the U.S.A - Bruce Springsteen
21. Shoot to Thrill – AC/DC
22. Stayin' Alive - Bee Gees
23. All Eyes on ME – Tupac
24. Dirty - Christina Aguilera
25. America - Neil Diamond
26. American Pie - Don McLean
27. Click Click Boom – Saliva
28. Muskrat Love - Captain & Tennille
29. We're Not Gonna Take It - Twisted Sister
30. Paradise by the Dashboard Light - Meat Loaf

DOWNLOAD-DVD/ALBUM

<http://www.TORTURECLASSICS.COM>

Create a bloodbath in your ears and a psychotic shock in your brain!

TORTURE CLASSICS

THE WHITE SITE

TOP 30

1. Der Komissar – Falco
2. Private Dancer – Tina Turner
3. Mandy - Barry Manilow
4. Cold – Matchbox Twenty
5. A Question of Lust – Depeche Mode
6. Eye of the Tiger – Survivor
7. Music Non Stop– Senor Coconut Y Su Conjunto
8. El Jefe De Narcos – El Potro De Sinaloa
9. Rasperry Beret – Prince
10. Psycho Killer – Talking Heads
11. Lotta Love – Nicolette Larson
12. Get Up Stand Up – Bob Marley
13. Baby - Justin Bieber
14. Mmmm Bop - Hanson
15. Country Trash – Johnny Cash
16. Travelin' Soldier – Dixie Chicks
17. Witness Dub – Roots Manuba
18. Rock Music – Pixies
19. Dance of Shiva – KarmaCosmic
20. I'am A Believer – The Monkees
21. Kopi Dangdut – Inul Daratista
22. Your Pussy's Glued To A Building On Fire – John Frusciante
23. You're Beautiful – James Blunt
24. Paradise City – Guns N' Roses
25. The Best Is Yet To Come – Frank Sinatra
26. Two Different Tears – Wondergirls
27. I Wear My Sunglasses At Night – Corey Heart
28. Empire State Of Mind – Jay-Z ft. Alicia Keys
29. My Life – Billy Joel
30. Venturea Highway – America

DOWNLOAD-DVD/ALBUM

<http://www.TORTURECLASSICS.COM>

Create a bloodbath in your ears and a psychotic shock in your brain!

INFOMERCIAL

<http://www.youtube.com/user/tortureclassics>

PERFORMANCE

24H-TORTURE GALA

LIVE:

<http://www.TORTURECLASSICS.com/PERFORMANCE>

In this once-in-a-lifetime-performance, high-value detainee James Powderly will be immobilized with a wide range of stress-position and musically tortured for a full 24 hours by listening to K-Pop superstars Wondergirls "Two Different Tears" off TIME LIFE MUSIC's exciting TORTURE CLASSICS COLLECTION. You can watch James unravel LIVE to the mellow and demented sounds. He will be tortured by the experienced interrogator Hans Bernhard of UBERMORGEN.COM.

During the performance, Powderly will be able to hit his head against the wall along to these great songs, as this special memory becomes burned into his brain. This experiment is as dangerous and pointless, as it is glamorous and totally rock n' roll. James will confess all his sins and have a chance to relive his Chinese prison experience - incarcerated for six days in a Beijing jail during the Olympic Games in 2008. Throughout the entire performance, Powderly will be on the verge of a very melodic psychosis. Applied techniques will include: Prolonged kneeling on the floor, cold room, very loud music, sleep deprivation, stress-positions, prolonged hooding and exposure to bright lights and strobes.

Special guest stars include, "Superenhanced" interrogation specialist Wendy (aka Wendelin P. Teister), U.S. navy psychiatrist Dr. Shird Kaukasian and a special appearance by Olympic Gold-medalist, Kim Yuna.

This radical media-stunt will occur at the Gyeonggi Creation Center Facilities in Daebudo: the same facilities once used by the Japanese to detain and torture Korean orphans during the colonization and World War II. Don't miss this one-time-only performance that is guaranteed to keep you "wall-slamming", singing-along and rocking-out-of-your-mind all night long!

DATE/TIME OF LIVE-STREAM:

FRIDAY, AUG 13, 2010

Full 24 HOURS:

FROM 10am GMT (5am EASTERN, 6PM GMT+8)

UNTIL SATURDAY AUG 14, 10am GMT (5am EASTERN, 6PM GMT+8)

LOCATION:

OFFLINE: Gyeonggi Creation Center, Daebudo (South Korea)

ONLINE: <http://www.TORTURECLASSICS.com/PERFORMANCE>

BACKGROUND

FROM BRITNEY TO BARNEY

Music Torture has been officially and publicly confirmed by government officials, human rights organizations, prison guards and interrogators, as well as suspected terrorists who have been detained in military prisons and detention centers. The United Nations and the European Court of Human Rights have banned the use of loud music in interrogations.

The United States Department of Defense and Central Intelligence Agency has made extensive use of sonic interrogation techniques, ie. torture by music, in facilities like Abu Ghraib, Guantanamo Bay, Kandahar, Bagram Detention Center and numerous “black sites” scattered around the globe. Such Interrogation techniques, combined with sleep deprivation, hard treatment, water-boarding, air deprivation and other notorious forms of torture, has been legalized under special provision of the United States Department of Justice and the White House under both the Bush and Obama administrations and continues to be used today.

The actual music used in TORTURE CLASSICS has been reported by both prison guards and released inmates (Binyam Mohamed and Donald Vance, tortured with music for 76 days) and includes Top 40 hits, Metal, Hard Rock, Country and Western, TV theme-songs and commercial jingles, as well as original “mash-ups” created by CIA agents, prison administrators, guards and interrogators.

Anonymous: *“The Barney Song has a sound that was designed to make children feel safe and loved. But it was used to torture people and to drive them to their emotional breaking point. Music publisher Jive Records changed Britney Spears song title from “Hit me Baby One More Time” to “... Baby One More Time” to get rid of the ambiguous undercurrent to the catchy pop smash hit”.*

Sgt. Mark Hadsell: *“If you play the same song for 24 hours, your brain and body functions start to slide, your train of thought slows down, and your will is broken. That’s when we come in and talk to them”.*

Guantanamo Prisoner Ruhul Ahmed: *“I can bear being beaten up, it’s not a problem. Once you accept that you’re going to go into the interrogation room and be beaten up, it’s fine. You can prepare yourself mentally. But when you’re being psychologically tortured, you can’t. From the end of 2003 they introduced the music, and it became even worse. Before that, you could try and focus on something else. It makes you feel like you are going mad. You lose the plot. And it’s very scary to think that you might go crazy because of all the music, because of the loud noise, and because after a while you don’t hear the lyrics at all, all you hear is heavy banging.”*

LINKS:

Superenhanced Generator

<http://superenhanced.com>

Superenhanced

Videos, photos, text, research-material

<http://ipnic.org/superenhanced>

AUTHORS

Hans Bernhard: *“I certainly don’t believe in torturing people, well, maybe just a little bit, but i don’t believe that playing loud music is torture either”.*

James Powderly: *“I think probably, a lot of people might disagree, even some of the other detainees might feel like what they received wasn’t torture. And relative to what someone might receive on a daily basis at a place like Gitmo it certainly is not particularly harsh. It’s kind of like being a little bit pregnant, we were a little bit tortured”.*

TORTURE CLASSICS is a project by the artist duo UBERMORGEN.COM (A/CH/US) and James Powderly (US, Graffiti Research Lab) in conjunction with TIME LIFE, the respective artists, copyright-holders and their respective lawyers.

TORTURE CLASSICS is an outgrowth, a metastasis of UBERMORGEN.COM's “Superenhanced” project – a two year R&D project on “Enhanced Interrogations” (newspeak for torture), “Extraordinary Renditions” (kidnapping), “Supermax prisons” (high-security prisons) and “child imprisonment” (USA, Iraq, Afghanistan). “The Superenhanced Generator”, an interrogation-software, a series of studio-photos and –videos with Lola (2) and Billie (5), torture-performances and military-tribunal installations, and now the TORTURE CLASSICS COMPILATION are products of this long-term project. TORTURE CLASSICS combines the clandestine world of military torture & the special sonic interrogation techniques with the pop-culture ethos and glam-rock flare of the global music-business.

Powderly’s performance related to TORTURE CLASSICS is an extension of his research into mainstream culture’s popular obsession with terrorism and government-sponsored violence and the celebrity terrorists and torturers that fill our screens, minds and water-cooler conversations. Related projects include: Top Chumps Radical Fanatics card game, where kids compare terrorists’ “stats” to win cards and the game, and his music video for Bowie’s “Rock N’ Roll Suicide”, which combines footage of bombings, sniper attacks, explosions, propoganda and executions, released by terrorist organizations on the web, with contemporary music video imagery and style.

<http://www.UBERMORGEN.COM>

http://en.wikipedia.org/wiki/James_Powderly

CREDITS

Wendy (aka Wendelin P. Teister), Hyesoo Yoon, Jaewon Choi, Hongik University, GCC Gyeonggi Creation Center, Pro Helvetia, Bundesministerium fuer Unterricht, Kunst und Kultur BM:UKK Austria, Dr. Shird Kaukasian, Kim Yuna, Lotte, RIAA, Breitling, Korean Air, Seoul Mayor Oh Se-hoon, Royal Caribbean,

INFOMERCIAL TRANSCRIPT

INFOMERCIAL

<http://www.vimeo.com/14084957>

/START

INTROSONG HANS/JAMES (The Barney Song):

I love you
You love me
We're a happy family
With a great big hug and a kiss from me to you
Won't you say you love me too

VOICEOVER: The following is a paid advertisement for time life music collection.

In the early 2000's rock-pop music mellowed out. Singers, producers, songwriters, Djs and news on the war in iraq and afghanistan filled the airwaves when torture music was born.

Powderly: Hi, i m James Powderly

Hans: And i am Hans Bernhard

Powderly: And together we are The Enhancers

Powderly: When we started performing together in 2001 a fresh new wave came out of Afghanistan

Hans: Something cruel, mellow and melodic that we have come to know as Torture Music.

Hans: Torture Music is the kind of music that's perfect for sitting in the Afghan or Iraqi Desert, sharing a prisoner for a night, or relaxing on a lazy afternoon in a military barack or a CIA black site in some godforsaken country.

Powderly: It's music thats just makes you feel free and drives others crazy.

Powderly: The 2000s and 2010s are the golden era of Torture Music. Everytime some Hadji and his interrogator sit in a cell somewhere in Egypt, Syria, the US of A or Poland on the in-cell radio or on the individual headphones they hear incredible hit songs with a laid-back sound.

Hans: It's that smooth and easy feeling that goes away after listening to the very same song, very loud, for 24 hours.

Powderly: These songs really take me back to a time of anger and fear. And now, let me introduce you to our co-host lizvix.

Lizvix: I can't belief i am sitting here with The Ehancers. You guys have so many great songs. I think i own everyone of your albums and i remember listening to them over and over and over and over and over and over and over and over and over and over and over again. -

Hans: Thanks lizvix, it is a great time to be making torture music and all these songs bring back a lot of wonderful memories

lizvix: WOW. These songs sound great.

Powderly: Thats nothing, wait until we get started

Hans: If you love the sound of Torture Music as much as we do, have yourself tightend into a stressposition and try not to go mental as we make this incredible music come alive.

VOICEOVER: For the first time ever, all the biggest and best Torture Music hits of all time together TIME LIFE MUSIC presents the TORTURE CLASSICS collection

Powderly: Let's get back to the early 2000s. I remember flying over Baghdad with the top down and listening to incredible songs over the headphones. like this mellow classic „March of the Pigs“ from "Nine Inch Nails"

Hans: You know, the 00's was the era of the TV commercial and of war. Every ad told a different story

Powderly: And some of the most memorable wars were fought, and the soundtrack to the war was written and performed by two pop legends: britney spears and the meow mix cat.

Powderly: When i hear a great Torture Music song it always takes me back to a horrible place like the supermax facility in Guantanamo or a sweltering cargo-container in the desert near Bagram.

Hans: You get a break from the hectic paste of everyday life.

Powderly: Some artist took the Torture Music sound and gave it psychotic and everlasting quality.

Hans: And you can hear it in classics like this one from Eminem...

Powderly: In 2002 just about everyone had this album.

Hans: And it made Eminem one of the biggest stars of the decade.

Powderly: You know, some people like a fine wine, others like a ice-cold beer...

Hans: ...but in 2000 everyone seemed to be reaching for an american pie,

Powderly: Wow! what great memories. I still can hit my head to the wall along to these songs.

Hans: I know what you mean. And now, all of these amazing torture music hits together in the TORTURE CLASSICS collection.

Powderly: You'll get some of the most incredible number one hits in supermax history.

Powderly: What a classic and here's lizvlx to tell you more ,.

Lizvlx: Thanks guys, imagine 60 of the very best Torture Music hits together in one collection, including some of the songs we recommend for most effective torture. you can spend a lot of time and money trying to find all theses songs, in army camps or downloading them from the internet. but time life in conjunction with the CIA, DoD and U.S. Army has done all the work for you. and getting it is as easy as sending an email.

VOICEOVER: Now, for the first time ever all the most unforgettable torture music hits are together. time life presents the torture classics collection.

You re-live all the memories of 9-11, Operation Iraqi Freedom and the invasion of afghanistan, you get 60 original torture music hits by artists like Metallica, Tanya Tucker, Nancy Sinatra, classic tv commercials and blood curdling kids television show jingles.

All 60 hits in the torture classics collection have been digitally remastered to give you detention cell perfect sound.

You hear the make-me-talk hits, the best mindfucking music, classic angst songs and so much more this is the music that made torture pure magic.

The DVD is jam-packed with hits and comes with the complete story behind these incredible songs, the images, the torture techniques and much more.

You can spend hours of time and a lot of money trying to collect all the unforgettable hits and images in the torture classics collection. If you download now you can get the entire collection for free as a DOWNLOAD-DVD and pre-order your limited edition DVD for only 99\$95 or 99Euro95.

But wait, that's not all. When you download in the next 19 minutes we will also add a free download link to the best interrogation technique ressources, additional images, great videos, in-depth pdfs and a free yearly rotten.com membership. Come and visit us at TORTURECLASSICS.com

/END

INFOMERCIAL

<http://www.youtube.com/user/tortureclassics>